

- There is lots of **emotive language and metaphors** throughout this poem to emphasise the suffering and show the victims' pain.
- The key feelings and attitudes in this poem are **pain, detachment** (the photographer does not experience emotions, and the only symbol of them is the “**tremble**” in his hands, which might suggest the trauma he has witnessed) and **anger**.

EXAM QUESTION

Q) Compare how “War Photographer”, and one other poem from the Power and Conflict cluster, portray individual experiences.

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