

- The narrator in this poem has an intense and unbreakable **yearning** for the past, and seems unable to shake the **nostalgia** surrounding the place that she loves so much.
- However the narrator also seems at **threat** from the city and country she used to think of as home. But we learn that this cannot break her original views and she can still see “**evidence of sunlight**”.
- Throughout most of the poem, there is a lot of **enjambment (or run-on lines)** which may suggest the freedom the speaker feels. However this is contrasted by the final stanza, in which there is repetitive use of **end-stopped lines** which may reflect the sense that she has “**no way back at all**”.
- Each stanza ends with “**sunlight**” which may suggest that there is no real progression to the poem, and in fact the speaker’s opinions are solid.

EXAM QUESTION

Q) Explore how the narrator of this poem, and the narrator of one other poem you have studied, presents the power of memory.

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