

should be performed, you really have to watch John Agard himself (visit: https://www.youtube.com/watch?v=LFV_06_Uidl).

- These interjections also show how the Caribbean figures are explored in greater detail, often with **metaphors of vision and light** to suggest their ability to guide and influence other people. In contrast, the British figures - such as “**Lord Nelson**” and “**Florence Nightingale**” - are only briefly mentioned. This highlights the speaker’s **admiration** of the figures of black history.

EXAM QUESTION

Q) Examine how the speaker in this poem, and in one other poem you have studied, convey the formation of identity.

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