

" The principle behind the Dean "

According to the Dean, "An architect is not an end in himself. He is only a small part of a great social whole." (Chapter One, Page 26), which means that you cannot accomplish whatever you want, when you want, you have to co-operate with others and act as if you were a slave to society and do what the society wants.

" The principle behind the Dean " represents mostly how people view modernistic architecture as something bad, because, to them, we must not change traditions. As Guy Francois mentioned on page 27, there are three aspects for good architecture: Truth, Love and Beauty.

Truth to the traditions of art
Love for those to serve (the client)
Beauty in the shape of the monument

The cause to Henry Cameron's "fall from grace" is the fact that, as Howard Roark, he has different opinions of how architecture must be done. Cameron had his own ideas and also a modernistic view of how things should be shaped, by which material they should be conceived... However, again here, as Toohey said, "Architects are servants, not leaders [...] Theirs is not to command but to be commanded" (Chapter Six, Page 78), and since citizens want to stay true to their traditions, and see it as a shame to change them, that is what makes " The principle behind the Dean "