

- Mature - Juliet is mature here as she is not jumping into a relationship with Romeo without thinking about it, Juliet wants to make sure she is making the right decision, so she needs time to think which is why she is telling Romeo its too unadvised.

"If that thy bent of love be honourable,

Thy purpose marriage, send me word tomorrow" [Act 2 Scene 2] [Line 144]

- Mature - Juliet is mature here as she is allowing herself time to think before getting married. [She is mature since she did not get married right then and there, she still had time to change her mind if she wanted to]
- Mature - Juliet is finally taking the role of being in control of her life and making decisions for herself without her parents making them. Juliet is finally mature here as she is starting to think about what she wants for once.
- Mature - Juliet is mature here as she is able to ignore and see past his family name, she is handling this in a very mature manner and is finally starting to rebel against her parents wishes to marry Paris.
- Innocent - Juliet's innocence can be seen here as towards the start of the play she was very much against the idea of being married and a happy bride and now all of a sudden she is getting married. This may be seen as innocent as it was a rash decision and people may think that her marrying Romeo is just a sign of her innocence.
- Innocent - Juliet is also innocent here because when she agrees to get married with Romeo it could just show that all the pressure of getting married from her mother and the nurse is piling on top of her and she might have just agreed to get married to sort of be obedient to her mother, this is what shows her innocence. Juliet may have said yes also because of all the pressure she might just think marriage is what she wants and honestly she might not know if she really wants to be married, it might have just been out of the heat of the moment and people may view this as innocence, as she alters her view on marriage rationally fast.

- Juliet threw her life away.
- Juliet feels she cannot live without Romeo.
- Juliet foreshadows from when she swore to her mother about her killing herself if they do not delay her wedding with Paris.

CONCLUSION -

- Talking about my overall impression on what I think
 - Was Juliet as innocent from the start as we think she was?
 - Has Juliet matured fully from start to end?
 - How has Juliet matured?
 - Was it the impact of other decisions or Juliet's decisions which lead her to mature?

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