

to. **Symbolism** is also mixed with **realism** because external details usually have a deeper meaning.

Two major themes of the book are **PARALYSIS** and **EPIPHANY**.

- **PARALYSIS**: is attributed to all dubliners, and it's both physical and moral. Indeed, they all are paralysed by their culture that made them inactive, by their religion and their own past. They try to change their life but they can't because they are paralysed.
- **EPIPHANY**: is a phenomenon of revelation of something which belongs to our id, which we are not aware of. It is something every dubliner experiences.

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