<u>Comedy - Dual-identity & Romance</u>

Gender Roles & Stereotypes

	Men	Women
Victorian	 Emotionally unavailable Head of the household Breadwinner Strong Somewhat expected to bend the stereotypes Gentleman Educated 	 Emotional Virginal Expected to live the stereotype Mother Housewife Submissive Gossipy
Modern	StrongMasculineAlpha GrindsetGym broRepresses emotionsBreadwinner	 Girlboss Emotional Feminist Have to be masculine to gain respect/power

Ann Oakley's Gender Theory

Gender is typically learned though and the of processes:

Expectations - Parents expect different behaviour from loss and girls.

Imitation - Children VII Copy their parents in Carent is the role model. Identification Children copy examines seen on television

Group Pressure - Boys and girls tend to play with people of their own gender. If a boy plays with female toy he is like to be teased - it tends to be more acceptable for a girl to like typically male things than it is for a boy to like typically female things.

Nineteenth Century was described as "Sexual Anarchy".