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7 Read the passage and answer the questions.

quam magnus numerus Libyssae harenae
 lasarpiciferis iacet Cyrenis
 oraculum Iovis inter aestuosi
 et Batti veteris sacrum sepulcrum;
 aut quam sidera multa, cum tacet nox, 5
 furtivos hominum vident amores:
 tam te basia multa basiare
 vesano satis et super Catullo est.

Catullus, *How many kisses?*, lines 3–10

- (a) *quam ... sepulcrum* (lines 1–4): Catullus mentions **two** famous landmarks that could be found in Cyrene. What were these **two** landmarks?

1

.....

2

.....

[2]

- (b) *aut quam sidera ... Catullo est* (lines 5–8): what does Catullus say about the amount of kisses he wants from Lesbia?

.....

.....

..... [2]

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END OF QUESTION PAPER

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OCR
GCSE

Latin

J282/04: Verse Literature A

General Certificate of Secondary Education

Mark Scheme for June 2024

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11. Annotations

Annotation	Meaning
	Only in case of illegibility
	Benefit of doubt (may be used but sparingly)
	Cross to indicate something for credit not given, or to mark serious errors or omissions in translation.
	Tick (use as appropriate to show where strong points have been awarded or points are being credited in the longer answer)
	Marked addition (use sparingly)
	Omission mark (use in translation questions or in short responses and in essays for weak points)
BP	Blank Page – use to mark Additional Writing Pages
seen	Use on an extra page or in white space to show that candidate material has been seen and considered

Guidance on applying the marking grids for the 10-mark extended response

Two Assessment Objectives are being assessed in this question – **AO2** (Demonstrate knowledge and understanding of literature) and **AO3** (Analyse, evaluate and respond to literature). The two Assessment Objectives are **equally weighted**. Examiners must use a **best fit** approach to the marking grid. Where there are both strengths and weaknesses in a particular response, particularly imbalanced responses in terms of the assessment objectives, examiners must carefully consider which level is the best fit for the performance overall. For example, you should not be able to achieve a mark of 8 made up of AO2 = 6 and AO3 = 2.

Responses are credited for **AO2** for the detail and accuracy of the knowledge of the set text they deploy and for their understanding of the set text(s).

Responses are credited for **AO3** for how well the response addresses the question, for candidates selecting relevant examples from the set texts they have studied and drawing and expressing conclusions based on the selected examples in relation to the question posed. Candidates will be assessed on the quality of the conclusions and points they argue and the range and quality of the examples they have selected.

For example, in relation to the question ‘how far do the lovers deserve our sympathy?’ saying that Narcissus’ cruelly rejecting Echo makes him unsympathetic would be evidence of AO3; his saying that he ‘would rather die than have anything to do with her’ would be evidence of **AO2**.

10-mark grid for the extended response question

AO2 = 5 marks = Demonstrate knowledge and understanding of literature to literature

AO3 = 5 marks = Analyse, evaluate and respond

Level	Marks	Characteristics of performance
5	9–10	- detailed knowledge and excellent understanding of the set text (AO2) - well-argued response to the question which is supported by a range of well-selected examples from the set text (AO3) <i>The response is logically structured, with a well-developed, sustained and coherent line of reasoning.</i>
4	7–8	- good knowledge and sound understanding of the set text (AO2) - a good response to the question which is supported by some well-selected examples from the set text (AO3)