

(d) Give **four** features of the music **after the fanfare introduction** that help to portray the scene.

- 1
- 2
- 3
- 4

[4]

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(c)* Using your knowledge of the concerto in Area of Study 2, write a paragraph, using sentences, comparing the similarities and/or differences of the extracts. You may wish to refer to melody, harmony, rhythmic features, tempo, metre, timbre, texture or any other features that are relevant to the context of the music.

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[6]

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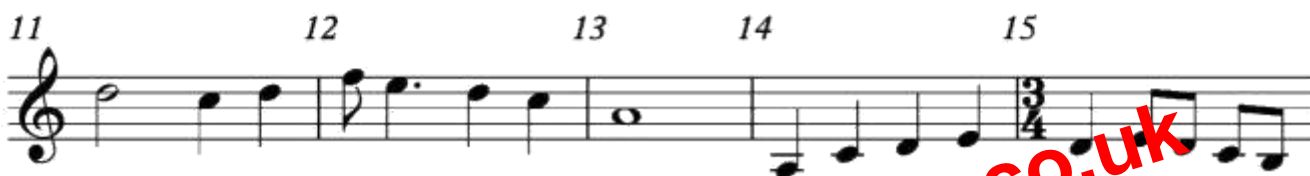
(melody instrument)
(a)(ii)



(percussion instrument)
(a)(iii)



(dynamic) (b)



(melody instrument – woodwind)
(c)



(dynamic) (e)

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Question			Answer	Mark	Guidance
6	(a)	(i)	Major	1	Allow: any named major key
6	(a)	(ii)	Minor	1	Allow: any named minor key
6	(b)	(i)	Baroque	1	Not: dates
6	(b)	(ii)	Harpsichord (1); Continuo (1); Small orchestra (1); Strings only (1); Diatonic / primary harmony (1); Cycle of fifths / fast harmonic rhythm (1); Lute or semiquaver movement (1); Sequences (1); Decorated / ornamented (1); Terraced dynamics (1)	2	

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Question		Answer	Mark	Guidance
8	(a)	4	1	Allow: 2 / 2/4 / 4/4
8	(b)	Guitar / synth / flute / whistle / ocarina / piccolo (1); Instruments enter one by one (1); Unison / doubling (1); High (1); Alternating notes (1) (minor) 3 rd (+1); Repeated phrase / pattern / melody (1) Slides/ bends/ glissando (1); Legato (1); Ornamental / trill / mordent (1); Quiet / soft/ gentle (1); Modal (1)	3	Allow: imitation Not: repeated rhythm Not: other named ornaments
8	(c)	Thicker texture / strings / synth / brass (1); Louder (1); (Counter) melody (1); Long notes / sustained (1); Legato / arco (1)	2	No credit for detail about the first verse Allow: violin / viola / cello / horn Allow: <u>long</u> chords
8	(d)	Soft / gentle / quiet (1); Smooth / legato (1); Breathy / whispery (1); <u>Some</u> notes are throaty (1); Vibrato (1); Syllabic (1); Slides / Bends / glissando / portamento (1); Mid-range / alto / mezzo-soprano (1); Range of about an octave (1); Broken up phrases (1); <u>Repeated</u> melody (1); Syncopated (1); Pentatonic melody (verse) (1); Change of key (chorus) (1); Blues notes (chorus) (1)	4	Allow: low / chest-voice Not: narrow range / wide range Not: repeated pattern / phrases

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Track	Question	Composer / Artist	Title	CD title
1	1	Rossini	William Tell Overture CD 3 Track 14 0 – 1.12	100 Greatest Western Themes
2	2	Rast Pesrev Mechul	0.28 – 1.26	Oud, Darbuker and Ney - YouTube
3	3	Cliff Richard and the Shadows	Mean Streak Track 8 0 – 1.07	Best of Rock 'n' Roll Pioneers
4	4	J.S. Sidhu B21	Darshan Track 0 – 1.03	Made in England
5	5	Danzi	Flute Concerto No. 3: 2 nd movement Track 8 0 – 1.04	Danzi: Flute Concertos
6	6A	J.S. Bach	Concerto in E major 1 st movt Track 6 0. 20 – 1.11	Baroque Violin Concertos
7	6B	J.S. Bach	Concerto in A minor 1 st movt Track 7 0. 30 – 1.24	Baroque Violin Concertos
8	7	James Horner	For the love of a princess Track 11 0.21 – 1.29	Braveheart (Original Motion Picture Soundtrack:
9	8	Katie Melua	9 Million Bicycles Track 2 0. – 1.15	Piece by Piece