

5 Read the passage and answer the question.

Pentheus λάζυσθε· καταφρονεῖ με καὶ Θήβας ὅδε.

Dionysus αὐδῶ με μὴ δεῖν σωφρονῶν οὐ σώφροσιν.

Pentheus ἐγὼ δὲ δεῖν γε, κυριώτερος σέθεν. Dionysus οὐκ οἶσθ' ὅ τι ζῆς, οὐδ' ὃ δρᾷς, οὐδ' ὅστις εἶ.

Translation:

Pentheus Seize him! This man despises me and Thebes.

Dionysus I forbid you to bind me, since I am in my senses and you are not.

Pentheus And I tell them to bind you, as I have more power than you.

Dionysus You don't know what your life is, nor what you are doing, nor who you are.

Euripides, *Bacchae*, lines 503–506

How does Euripides make this a tense exchange between Pentheus and Dionysus? You should make **two** points, each supported by close reference to the Greek.

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[4]

7 Read the passage and answer the question.

Pentheus ἀπόρῳ γε τῷδε συμπεπλεγμέθ' αἰνῶ, ὅς
οὔτε πάσχων οὔτε δρῶν σιγήσεται.
Dionysus ὦ τᾶν, ἔτ' ἔστιν εὖ καταστήσαι τάδε.
Pentheus τί δρῶντα; δουλεύοντα δουλείαις ἐμαῖς;

Euripides, *Bacchae*, lines 800–803

How does Euripides convey Pentheus' feelings in these lines? You should make **two** points, each supported by close reference to the Greek.

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[4]

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This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which marks were awarded by examiners. It does not indicate the details of the discussions which took place at an examiners' meeting before marking commenced.

All examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the report on the examination.

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Multiple Choice Question Responses

When a multiple choice question has only a single, correct response and a candidate provides two responses (even if one of these responses is correct), then no mark should be awarded (as it is not possible to determine which was the first response selected by the candidate).

When a question requires candidates to select more than one option/multiple options, then local marking arrangements need to ensure consistency of approach.

Contradictory Responses

When a candidate provides contradictory responses, then no mark should be awarded, even if one of the answers is correct.

Short Answer Questions (requiring only a list by way of a response, usually worth only **one mark per response**)

Where candidates are required to provide a set number of short answer responses then only the set number of responses should be marked. The response space should be marked from left to right on each line and then line by line until the required number of responses have been considered. The remaining responses should not then be marked. Examiners will have to apply judgement as to whether a 'second response' on a line is a development of the 'first response', rather than a separate, discrete response. *(The underlying assumption is that the candidate is attempting to hedge their bets and therefore getting undue benefit rather than engaging with the question and giving the most relevant/correct responses.)*

Short Answer Questions (requiring a more developed response, worth **two or more marks**)

If the candidates are required to provide a description of, say, three items or factors and four items or factors are provided, then mark on a similar basis – that is downwards (as it is unlikely in this situation that a candidate will provide more than one response in each section of the response space.)

Longer Answer Questions (requiring a developed response)

Where candidates have provided two (or more) responses to a medium or high tariff question which only required a single (developed) response and not crossed out the first response, then only the first response should be marked. Examiners will need to apply professional judgement as to whether the second (or a subsequent) response is a 'new start' or simply a poorly expressed continuation of the first response.

6. Always check the pages (and additional objects if present) at the end of the response in case any answers have been continued there. If the candidate has continued an answer there, then add a tick to confirm that the work has been seen.

Question	Answer	Mark	Guidance
8*	Assess against criteria in the 8-mark AO3 grid (see above). Answers may include: Pentheus: - Pentheus' overall change of attitude, from threatening violence in line 1 to showing his impatience to see the Bacchantes in line 11. - Pentheus' initial forcefulness highlighted by the imperative ἐκφέρετε. - Pentheus' willingness to pay to see (δοὺς χρυσοῦ σταθμόν). - Pentheus' apparent certainty as to what he wants (eg implied by the imperative σάφ' ἴσθι). - repetition of ἀλλ' and immediate climbdown with ἐμφανῶς shows Dionysus is controlling his thinking. - his apparent rush to see (ὥς τάχιστα) and frustration at the delay (τοῦ ... φθονῶ). Dionysus: - Dionysus' interjection of ἄ and questions (especially the first one βούλη ... ἰδεῖν) to distract Pentheus from his threats and get him talking. - appealing to Pentheus' curiosity. - persuading Pentheus to go openly (ἀλλ' ... λάθρα). - inclusive jussive subjunctive ἄγωμεν suggests Dionysus is helping Pentheus to do what he wants.	AO3 8	P: ἐκφέρετέ μοι δεῦρ' ὄπλα, σὺ δὲ παῦσαι λέγων. D: ἄ· βούλη σφ' ἐν ὄρεσι συγκαθημένας ἰδεῖν; P: μάλιστα, μυρίον γε δοὺς χρυσοῦ σταθμόν. D: τί δ' εἰς ἔρωτα τοῦδε πέπτωκας μέγαν; P: λυπρῶς νιν εἰσίδοιμ' ἂν ἐξωνωμένας. D: ὅμως δ' ἴδοις ἂν ἡδέως ἅ σοι πικρά; P: σάφ' ἴσθι, σιγῇ γ' ὑπ' ἐλάταις καθημένος. D: ἀλλ' ἐξιχνεύσουσίν σε, κὰν ἔλθης λάθρα. P: ἀλλ' ἐμφανῶς· καλῶς γὰρ ἐξεῖπας τάδε. D: ἄγωμεν οὖν σε κἀπιχειρήσεις ὁδῶ; P: ἄγ' ὥς τάχιστα· τοῦ χρόνου δέ σοι φθονῶ. P: Bring me my weapons here! And you, stop speaking! D: Ah! You want to see them seated on the mountains? P: Certainly, I would give an immense weight of gold. D: Why have you fallen into a great desire for this? P: I would be distressed to see them very drunk. D: Nonetheless you would willingly see something which is bitter for you? P: Know it clearly, sitting in silence under the pine trees. D: But they will track you down, even if you go secretly. P: Openly then; for you have spoken these things well. D: And so am I to lead you, and will you make a start on the road? P: Come on, as quickly as possible; I resent your delay. At least one style point required for L3 At least two style points required for L4

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