

4 Read the passage and answer the questions.

καὶ ἦν ἤδη ἐγγὺς ἡλίου δυσμῶν· χρόνον γὰρ πολὺν διέτριψεν ἔνδον. ἐλθὼν δ' ἐκαθέζετο λελουμένος καὶ οὐ πολλὰ ἄττα μετὰ ταῦτα διελέχθη, καὶ ἦκεν ὁ τῶν ἑνδεκα ὑπηρέτης καὶ στὰς παρ' αὐτόν, 'ὦ Σώκρατες,' ἔφη, 'οὐ καταγνώσομαί γε σοῦ ὅπερ ἄλλων καταγιγνώσκω.'

The Martyrdom of Socrates: Plato *Phaedo* 116b–c

(a) καὶ ἦν ἤδη ἐγγὺς ἡλίου δυσμῶν (line 1):

(i) what time of day is this?

..... [1]

(ii) why is this detail significant?

..... [1]

(b) χρόνον ... ἐκαθέζετο λελουμένος (lines 1–2): pick out and translate the **Greek** word which indicates what Socrates has been doing while away from his friends.

Greek word:
English translation:

[2]

(c) καὶ οὐ πολλὰ ... διελέχθη (line 2): what does this suggest about how Socrates and his companions are feeling?

.....
..... [1]

(d) 'ὦ Σώκρατες ... καταγιγνώσκω' (lines 3–4): what does the prison guard say to Socrates?

.....
.....
..... [2]

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Page 15 of 41

Contradictory Responses

When a candidate provides contradictory responses, then no mark should be awarded, even if one of the answers is correct.

Short Answer Questions (requiring only a list by way of a response, usually worth only **one mark per response**)

Where candidates are required to provide a set number of short answer responses then only the set number of responses should be marked. The response space should be marked from left to right on each line and then line by line until the required number of responses have been considered. The remaining responses should not then be marked. Examiners will have to apply judgement as to whether a 'second response' on a line is a development of the 'first response', rather than a separate, discrete response. *(The underlying assumption is that the candidate is attempting to hedge their bets and therefore getting no real benefit rather than engaging with the question and giving the most relevant/correct responses.)*

Short Answer Questions (requiring a more developed response, worth **two or more marks**)

If the candidates are required to provide a description of, say, three items or factors and four items or factors are provided, then mark on a similar basis – that is downwards (as it is unlikely in this situation that a candidate will provide more than one response in each section of the response space.)

Longer Answer Questions (requiring a developed response)

Where candidates have provided two (or more) responses to a medium or high tariff question which only required a single (developed) response and not crossed out the first response, then only the first response should be marked. Examiners will need to apply professional judgement as to whether the second (or a subsequent) response is a 'new start' or simply a poorly expressed continuation of the first response.

6. Always check the pages (and additional objects if present) at the end of the response in case any answers have been continued there. If the candidate has continued an answer there, then add an annotation to confirm that the work has been seen.

Check that additional objects have been attached in the right order: this might involve linking, unlinking and then re-linking extra answer pages.

11. Annotations

Annotation	Meaning
+	Valid style point (8-marker) / AO3 point (10-marker)
?	Unclear/dubious point
BOD	Benefit of doubt
C	Consequential error
X	Incorrect translation or interpretation or factual error
— (hard line)	Major error
~	Minor error / SPAG
HA	Harmful addition
✓	Correct / positive mark / additional evidence (10-marker)
✓+	Good content point (8-mark & 10-mark question) / 2-mark point in 4-mark AO3 question
✓?	Weaker content point (8-mark & 10-mark question) / 1-mark point in 4-mark AO3 question
A	Omission mark
HA	Harmful addition
👉 (highlight)	Harmless addition
BP	Blank Page – this annotation must be used on all blank pages within an answer booklet (structured or unstructured) and on each page of an additional object where there is no candidate response.
SEEN	Noted but no credit given

Question	Answer	Mark	Guidance						
3	Accept any two points and award up to two marks each. Assess against point-by-point marking grid below. <table><tr><td>2</td><td>expresses a valid point based on a relevant aspect of content or aspect of literary style, with accurate, relevant and suitably explained reference to the Greek</td></tr><tr><td>1</td><td>expresses a valid point, but is not fully supported by an appropriate selection of content or aspect of literary style or reference to the Greek</td></tr><tr><td>0</td><td>Point is not valid or none are drawn</td></tr></table> Answers may include: • ἅπερ ἀεὶ λέγω ‘What I always say’: ἀεὶ stresses that this is his consistent message • οὐδὲν καινότερον ‘nothing new(er)’: there is nothing different he wants them to do; οὐδὲν = first of several emphatic negatives • ὑμῶν αὐτῶν ἐπιμελούμενοι ‘by taking care of yourselves’: they are to look after themselves (ie their souls), thereby bringing favour / pleasure... • ...καὶ ἐμοὶ καὶ τοῖς ἐμοῖς καὶ ὑμῖν αὐτοῖς ‘to both me and my interests and yourselves’: polysyndeton, variety of dative pronouns and repetition/polypytoton of ὑμῖν αὐτοῖς emphasise the benefits of ‘self-care’. • ἅττ’ ἂν ποιῆτε, κἂν μὴ νῦν ὁμολογήσητε ‘whatever you do, even if you do not agree now’: κἂν shows he knows this may be counter-intuitive at the moment • ὑμῶν .. αὐτῶν ‘yourselves’: repeated again • ἀμελῆτε ‘do not care for’: contrasts with earlier ἐπιμελούμενοι • ὥσπερ κατ’ ἵχνη ‘as it were in my footsteps’: imagery strengthens message that they should model their lives on his	2	expresses a valid point based on a relevant aspect of content or aspect of literary style, with accurate, relevant and suitably explained reference to the Greek	1	expresses a valid point, but is not fully supported by an appropriate selection of content or aspect of literary style or reference to the Greek	0	Point is not valid or none are drawn	AO3 4	For full marks, response must include at least one style point. ἅπερ ἀεὶ λέγω, ἔφη, ὦ Κρίτων, οὐδὲν καινότερον· ὅτι ὑμῶν αὐτῶν ἐπιμελούμενοι ὑμεῖς καὶ ἐμοὶ καὶ τοῖς ἐμοῖς καὶ ὑμῖν αὐτοῖς ἐν χάριτι ποιήσετε ἅττ’ ἂν ποιῆτε, κἂν μὴ νῦν ὁμολογήσητε· ἐὰν δὲ ὑμῶν μὲν αὐτῶν ἀμελῆτε καὶ μὴ ’θέλητε ὥσπερ κατ’ ἵχνη κατὰ τὰ νῦν τε εἰρημένα καὶ τὰ ἐν τῷ ἔμπροσθεν χρόνῳ ζῆν, οὐδὲ ἐὰν πολλὰ ὁμολογήσητε ἐν τῷ παρόντι καὶ σφόδρα, οὐδὲν πλεον ποιήσετε. <u>TRANSLATION SUPPLIED</u> ‘What I always say, Crito,’ he said, ‘nothing newer; that by taking care of yourselves you will do favour to both me and my interests and yourselves whatever you do, even if you do not agree now; but if you do not care for yourselves and are not willing to live as it were in my footsteps according to the things we have talked about now and in the past, even if you make many promises at the present time and eagerly, you will achieve nothing more.’ Credit ‘emphasis(e)’ as a style point since the word is not used in the question stem.
2	expresses a valid point based on a relevant aspect of content or aspect of literary style, with accurate, relevant and suitably explained reference to the Greek								
1	expresses a valid point, but is not fully supported by an appropriate selection of content or aspect of literary style or reference to the Greek								
0	Point is not valid or none are drawn								

Question			Answer	Mark	Guidance
			• Κρίτων ἔτι πρότερος ἐμοῦ 'even before me': Crito was even quicker to break down • οὐχ οἷός τ' ἦν κατέχειν τὰ δάκρυα 'he was not able to hold back his tears': repetition (τὰ δάκρυα) stresses that they're all weeping • ἐξάνεστη 'stood up and went out' emphatic final position		

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Page 34 of 41