

policies of The Party. In Oceania, like many other dystopian societies, the Party is drawn to the individual, and makes sure that their main focus is on the doctrines of the state.

- During the Physical Jerks, the telescreen screams at Winston to pay attention, and here Winston is frightened to realise how his face could have easily revealed his unorthodoxy.
- Winston looks towards the proles for hope in society, “if there is hope, it lies in the proles”, as they are unmonitored by The Party due to their unconsciousness to the doctrines of the state. He highlights the paradoxical problem, the proles cannot gain consciousness until they have rebelled, but to gain consciousness must rebel.

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- On a bathroom break at work, the dark-haired girl passes Winston a note upon which is written “I love you”
- They are able to arrange to meet in Victory Square, where there is a crowd watching a convoy of war prisoners
- The girl whispers a plan to Winston to meet in the country on Sunday afternoon
- They meet, and Winston learns that the girl’s name is Julia
- Winston recognises the countryside scenery from a dream he had
- The pair have sex, and Winston is inspired by Julia’s freedom and rebellious nature
- Julia arranges how their relationship will work and they pursue their secret relationship, learning more about each other
- Eventually, Winston rents the room above Mr Charrington’s shop as a place for him and Julia to meet

actions. Winston's distorted view of sex pushes him to despise virginal qualities, as he feels that in itself is some loyalty to Big Brother and The Party. When Julia reveals being part of the Junior Anti-Sex League disguises her illegal activities, one of which includes sleeping with various men, Winston admits how much more he loves her. The views of sex have been so deformed that even the triviality of it has been linked to the Party, not being seen as a form of pleasure, but rather a "political act".

- Julia reveals how she works in the Pornosec, which is in charge of producing low-budget pornography for the proles. Likening the proles to animals, The Party represses sexual desire in its members, but uses it to distract the proles from the reality of their lives.
- Winston rents the room in Mr Charrington's shop, making the definitive act that would surely lead to his death in the Ministry of Love. He understands this fact but does not seem afraid of it, he is willing to risk his life if it ensures him love and sex. Winston is presented to be carnal and almost animalistic, with his desires for sex being treated as a necessity.
- Independence and Identity: Winston and Julia differ in their ideas about rebellion. Julia does not seem to be interested in overthrowing the Party, as her rebellion is small and private, e.g stealing rations, having sex, etc. Winston looks to the bigger picture, and sees these acts as a form of rebellion to overthrow the Party. He understands that death is inevitable for them, as they have already committed thoughtcrime. Julia, on the other hand, is oblivious to this, uninterested in the doctrines of the party and more interested in having fun and staying alive.
- While in the room, Winston observes a prole woman singing heartily about Oceania. He realises he has never heard a member of the Party singing so spontaneously. The woman represents Winston's hope in the proles, as she is a figure of freedom and vitality.
- Winston realises that the proles untouched by any Party doctrine, despite being unintelligent and lacking any sophistication in self-knowledge, have retained some sense of their self and their identity, which Party members like Winston and Julia do not have the liberty to do.
- Winston and Julia are motivated by the thought that the Party is unable to get inside their heads and alter the love they feel for

caught, showing that Winston truly never believed in such a rebellion, as only gave himself false hope. He is conscious of the fact that he is lying to himself, but does it regardless, because he understands the world he lives in does not permit legitimate optimism. He is not the beacon of hope, and never will be.

Julia:

- Julia is Winston Smith's love-interest and his ally in the struggle against Big Brother. She represents the elements of humanity that Winston does not: pure sexuality, cunning, and survival. Unlike Winston, Julia is not interested in the upscale of the Party. In a hedonistic way, she is interested mainly in her own pleasure, through her small-scale rebellions like having a variety of lovers, or stealing illegal food items like chocolate. Her rebellion is purely to quench her own desires, which opposes Winston's rebellion for revolution and change for future generations.
- Julia at times embodies conventional traits of a "feminine identity", as she wears makeup to "please Winston", and calls him affectionate names. However, she also subverts them, taking charge of her and Winston's relationship, organising meetings, and sourcing rations for them. Julia gives Winston hope, that eventually gets them both destroyed.

O'Brien:

- O'Brien is an Inner Party member that Winston becomes affiliated with, but eventually proves to be loyal to the Party and Big Brother, breaking Winston down and destroying his hope. Even though he is Winston's torturer, Winston paradoxically comes to love him as his saviour
- O'Brien makes mention of the fact that the Party "had gotten him a long time ago", which illustrates some consciousness outside the doctrines of Oceania. However, due to his place in society, he has no reason to want society to change. O'Brien is often seen as a father figure and a friend to Winston. O'Brien is trying, through torture, to make Winston "perfect," to "save" him. If Winston would simply embrace the Party's doctrine, he would be "clean."
- O'Brien serves as a symbol of the Party wanting to get rid of any unorthodox thought that could potentially cause contamination and corruption.