

Samuel Daily:

He is a wealthy and successful landowner whom Arthur first encounters on the tarin to Crythin Gifford.

Samuel Daily First Introduction (P34-40):

- Daily likes company (sociable). 'To have a companion, climbed in.'
- 'Frets. Aye, frets. Sea frets.' Daily uses vocab to accommodate Arthur, he is didactic and suggest he is local.
- Daily is elusive (hard to capture). 'He gave me a straight look. "No".'
- He symbolizes Arthur's curiosity as his appearance provokes narrators' inquisitiveness. 'I began to speculate about my companion.'
- Appears to be an informed + educated person about surroundings of novel contrasting the sense of the unknown in setting (which is presented as cloistered).
- He contrasts with Arthur's talkativeness, showing a short + declarative verbal style.
- Conforms to the Gothic archetype of a mysterious stranger at the outset.

(Daily later in the novel):

- He is presented as authoritative when Kipps feels 'like nothing so much as a schoolboy caught.'
- He is hospitable, inviting. 'Let me give you that dinner.'
- 'Avuncular' – signifies his friendly attitude towards Kipps, especially from an older to a younger person.
- Daily's presence gives an indication of Arthur's own obliviousness to his surroundings.
- Kipps' changing reaction to Daily symbolises his carnivorous nature – the character stands as a sign into narrators' true personality.
- Daily acts as a catalyst of change on Kipps.
- Daily shows that authoritative nature again when 'Samuel Daily chuckled, snapped his fingers.'
- Daily shows his generosity when he gives Arthur his dog, Spider, as company. Arthur is extremely appreciative of Daily's actions.
- At the end of the novel, Arthur Kipps is impressed by Daily's kind nature that he makes him godfather to Arthur's son.