

- A) A story within a story
- B) A chronological account
- C) A poetic form
- D) A historical record

25. What role did the church play in Middle English literature?

- A) It was the main sponsor and influencer.
- B) It had little to no influence.
- C) It was opposed to all literary forms.
- D) It only promoted religious texts.

26. In which dialect did Geoffrey Chaucer write "The Canterbury Tales"?

- A) Northern
- B) Southern
- C) East Midland
- D) Kentish

27. What was the impact of the printing press on Middle English literature?

- A) It limited the distribution of texts.
- B) It increased the accessibility and distribution of literature.
- C) It had no impact until the Renaissance.
- D) It only affected religious texts.

28. Which social class in "The Canterbury Tales" is represented by the character of the Knight?

- A) Peasantry
- B) Clergy
- C) Nobility
- D) Artisans

29. What is a significant stylistic feature of Middle English alliterative verse?

- A) Rhyme
- B) Repetition of consonant sounds
- C) Irregular meter
- D) Use of couplets

30. Which of the following was a common setting for morality plays?

- A) The court
- B) The marketplace
- C) The church
- D) The countryside

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Page 7 of 8