

	Act 2 Scene 3	Act 2 Scene 5	Act 2 Scene 6	Act 2 Scene 8	Act 5 Scene 1
Context	Disobeyed her father therefore it doesn't conform with the society	- Prejudice against Jews 'The difference of old Shylock and Bassanio'	- Patriarchal society - Dowry – money from the husband but Jessica and Lorenzo use Shylock's money - Role of women	Women being objectified	- Patriarchal society - Events do not conform to what we expect in this society - Role of women
Jessica's character	- Appears to be unhappy about how she is living - She doesn't want to turn out like her father 'I am loyal to his manners'	- Secretive - Covers up her plan to escape 'His words were Farewell mistress; nothing else'	- Uncertain about becoming a Christian - Ashamed to be Shylock's daughter and being a Jew 'For I am much ashamed of my exchange' 'What, must I hold a candle to my shames?'	- Objectified - Appears to have the same value as money 'My daughter! O my ducats! O my daughter!'	- Secretive about her emotions - Similar personality as Portia
Jessica's relationship with Portia	- Jessica has disobeyed her father and doesn't want him to see her do it again 'I would not have my father see me in talk with me' - Portia was thinking about disobeying her father	- Both imprisoned by their father 'Lock up my doors' - Portia's portrait is locked up in one of the caskets	- Jessica hides herself with her father's money and Portia is also left with her father's money - Both females have the money which is unusual in that society 'I will make fast the doors, and gild myself'	- Both lost a father - Jessica betrayed her father to become Lorenzo's wife - Portia followed her father's will and became Bassanio's wife	- Jessica is rebellious but Portia is obedient - Jessica and Portia are both controlled by their father
Jessica's relationship with Lorenzo	She is willing to give up her religion and betray her father to become Lorenzo's wife	- Jessica is escaping to be with Lorenzo - Her and Launcelot discuss where they will meet 'Look out at window, for all this, there will come a Christian'	- Strong relationship - Lorenzo seems more committed in his relationship with Jessica than Bassanio is with Portia	- They are seen together in the streets 'Lorenzo and his amorous Jessica'	- Jessica is unsure about their relationship - The myths they talk about may be foreshadowing their future