

"I want my name."

It is made clear that Eddie is unstoppable at this point as he will do anything to gain his name. This involves Eddie informing the Immigration Bureau of Marco and Rodolpho as he is scared about losing his place in his community. Marco shows extreme anger and distrust in Eddie for betraying him and his brother.

"Marco spits on Eddie's face."

This action is significant because it conveys complete dishonour and disgust in the family which was exactly what Eddie feared would happen and his attempts to protect his family have failed, and because of his flawed nature he has completely lost the respect of those around him, making you sympathise with him.

In the final scene Eddie is aggressive and annoyed, he contains his emotions at the start but then as the scene goes on his feelings show more and more until he finally reaches breaking point. Marco and Eddie are in conflict throughout the scene as they both want respect and revenge.

"Animal! You go on your knees to me"

After Eddie demands that Marco gives him his name Marco shows complete hate for Eddie in a fight to the death, eventually Eddie attacks Marco and takes out a knife but Marco directs it towards Eddie's hand and he pushes the knife in, killing him.

"Eddie lunges with the knife. Marco grabs his arm, turning the blade inward and pressing it home."

Obvious signs of complete loss of control drive Eddie insane with his mission for respect and power in his life.

The text ends with Alfieri's closing speech where he mourns Eddie and explains his qualities as a man. Although Eddie's actions were overly aggressive, the audience feels some sympathy for him because he died trying to protect his family and his respect.

"A View from the Bridge" is a play by Arthur Miller in which the playwright presents a flawed character in the form of Eddie Carbone. Eddie at the start of the play is in control with his honour but over time deteriorates into an uncontrollable character who obsesses over respect and loyalty to his family which fuel his actions, he later loses all respect from his family which makes the audience feel sympathy towards him.