

“She was appalled by West Egg.”

This shows that despite Gatsby changing himself to try and be worthy of Daisy’s love he still hasn’t done enough to complete his transformation into a member of the ‘social elite’. West Egg and East Egg are distinguished by class. East Egg is said to represent ‘old money’ and West Egg the ‘nouveau riche’. East Eggers consistently look down on West Eggers because of this one simple fact. Fitzgerald’s use of setting arouses my sympathy for Gatsby as it portrays the fact that he is never going to get Daisy.

In the city Tom, Daisy, Gatsby, Jordan and Nick take a suite at the Plaza hotel. Shortly after arriving Tom challenges Gatsby’s background of being a so-called ‘Oxford Man’. Gatsby is smart and tries to answer in the best way possible. Tom then asks what kind of row Gatsby is trying to cause between him and his wife.

“I suppose the latest thing to do is sit back and let Mr Nobody from Nowhere make love to your wife.”

Daisy tries to make Tom quiet but is unsuccessful. The confrontation between Tom and Gatsby, old money and new money, is now out in the open-causing the both to be a little vulnerable. Tom reveals Gatsby’s rags to riches story. Gatsby corrupted himself and his dream to win Daisy’s heart. Now this has scared her away. I feel sympathy for Gatsby as he won’t give up his dream even though it is dead.

In conclusion, a novel in which I feel sympathy for one of the main characters in “The Great Gatsby” by F.Scott Fitzgerald. Fitzgerald’s use of setting, symbolism and characterization shows how vulnerable Gatsby is and helps me to emphasise with him.

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