

Nelly

Narrator	Servant
• One sided, e.g. Catherine • Goes between the two houses • Manipulative – imposes her own views • Confident – divulges the information willingly • Directly/indirectly interferences • Gives the story substance and credence	• Grows up with the characters – not just a servant, similar in age means authority is minimised • Governess role for Hareton and guiding Cathy figure • Self importance – how she presents herself • Surrogate mother – ‘mother goose’ • Blurs boundaries – confident, oversteps the mark • Educated and articulate • Servant of the text

Significance of Nelly's narrative:

- Doesn't make cultural mistakes
- More sympathetic with the characters
- Written with an educated manner
- Occupies a unique cultural position: doesn't share a regional dialect with the other servants although she understands them perfectly, access to a range of discourses that might be considered 'beyond her kin'

Nelly's guesses about the internal states and opinions of the following three characters:

Heathcliff;

- At one with nature (sympathy for him)
- "a silent combat with his inward agony"
- 'Your pride cannot blind God'

Catherine;

- at peace (with God)
- imagines a place where life is boundless