

- *It may also suggest that is something relative between the two of them.
- *Something missing in the Beast.

'Oh, yes, a beautiful face; but one with too much formal symmetry of feature to be entirely human'

- *Features of the uncanny- while he is beautifully crafted it is almost too perfect. 'too perfect, uncanny'

'He is a carnival figure made of paper mache and crepe hair; and yet he has the Devil's knack at cards'

- *Looks can be deceiving.
- *There may be something about The Beast's nature that relates to the way women have been represented; they are made to look pretty and 'proper' yet there are many things they can hide.

'The draughts came out of the old walls and bit me'

- *Relates to The Snow Child 'it bites'
- *Objects able to inflict pain

'It was cold as hell in the parlour'

- *Irony of hell being cold, more of the idea that hell is whatever agonises you.
- *Weather and temperature imagery.

'The Beast's carriage...was black as a horse and it was drawn by a lashing black gelding'

- *Omen for death, black horse.
- *Horse imagery for black, she may set us up for an event related to death.

'I would have been glad to depart with him to the kingdom of horses'

- *She would run away with a horse to escape the nightmares.
- *She almost wishes to metamorphosise to get away.
- *Perhaps a so sublime in her thoughts as well.

'My tear-beslobbered father wants a rose to show that I forgive him. When I break one off a stem, I prick my finger and so he gets his rose all smeared with blood'

- *Gothic imagery of blood.
- *Roses symbolising femininity and her blood, may suggest fertility or death.
- *Rather spiteful actions towards her father.

'If you don't stop plaguing the nurse-maids, my beauty, the tiger-man will come and take you away'

- *Crossing the liminal from story to reality.
- *Terror for the child to behave and has now happened in real life.
- *Her childhood stories are real again.

'and hire the Erl-King's galloper of wind and ride through the night straight to the nursery and- yes, my beauty! GOBBLE YOU UP'

- *Three fairy tale conventions- Beauty and the Beast, Erl-king (death) and Little Red Riding Hood/3 Little Pigs - wolf.

'The little black horse trotted smartly through the figured bronzed doors'

'An equine chorus of neighings and soft drumming of hooves'

'The Beast had given his horses the use of the dining room. The walls were painted, aptly enough, with a fresco of horses, dogs and men.'