

Williams shows how dangerous illusions can be by showing them to break up not just marriages but also, to a larger extent, how they can destroy families. It is also perhaps a reference to his own sister who had a mental disorder, who he was always close with and felt that he could've done more for. His sense of guilt is passed through Stella, and her actions at the end. Williams portrays illusions as incredibly dangerous as it can split up families.

Finally, Stella, at the end of the play, is also under an illusion. She doesn't know if Stanley raped Blanche or not, but has a sneaking suspicion he has. But Eunice tells her "don't ever believe it" Stella has to live under the illusion it didn't happen or she cannot go on living with Stanley. This shows how dangerous illusions can be as they have the potential to tear apart peoples lives and livelihoods. If Stella stops believing this illusion, she cannot go on living with Stanley. It also shows us how dangerous illusions are as because she is under Stanley's illusion, she has sent her sister away to a mental asylum, allowing Stanley to have 'won'. Further reinforcing how illusions can tear apart the bonds of family and siblings.

Overall, Williams has shown how dangerous illusions can be, through his characters, and their fates, the relationships that are either ruined or obliterated, and the sanity of a person.