

- Common theme: injustice (modern day social worker)
- Moved to Italy
 - Children die
 - Loses a ton of money
- Dies in shipwreck (ship named *Don Juan*, drowns)
- *Ozymandias*
 - Art equals immortality
 - Irony: art isn't about power, art is about living in the moment
 - **Time is more powerful than humans**

Jane Austin

- A. Family
 - a. Father was a rector in a church
- B. Education/Wealth
 - a.
 - b. Lower-Middle Class
- C. Themes/Works
 - a. Social behavior/problems
 - b. *Pride and Prejudice*, *Sense and Sensibility*
- D. Popularity
 - a. Relatively quiet life
 - b. One of two famous English novelist (next to Sir Walter Scott)

*Offers quiet sense of how you can change home life (rest of poets focused on world change)

Pride and Prejudice

- A. Genre
- B. Characters
 - a. Elizabeth (main character)
 - b. Darcy (rich dude)
- C. Romantic Ideals
- D. Compare/Contrast to Wordsworth/Coleridge/Byron
- Considered a Romantic novel because it possesses the ironic qualities of a romantic story. All throughout, you have the damsel in distress (Elizabeth who needs to marry) that is being proposed to. When Elizabeth finally finds someone she wants to marry, it took that person a little while and hard work to get there.