

- First time that Estella ever shows ANY emotion (I didn't think she was capable)
 - Pip makes this speech about how the good in Estella will always be part of him
 - Estella stares at him in "incredulous wonder"

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- Molly is Estella's mother. Her knitting is familiar to Pip. And she was bruised because she was accused of murdering her daughter to spite her husband.
- Magwitch goes on trial
- Miss Havisham dies of her wounds from the fire
- Estella comes back from an abusive relationship
- Pip finally realizes how prideful he really is
- Funny how in the end, the women end up at Pip's mercy. Actually, Dickens has led us this whole time to think this is a weird feminist novel but it actually isn't.

Refined Position: Pip is the epitome of a character that falls consistently into unhealthy relationships. He obsesses over Estella to the extremes. He forgets about those who truly want to forge a healthy relationship with him, like Joe and Biddy and shun them. To Pip, a healthy relationship is characterized by someone having power over him. Pip has passively become like Joe, whose wife treated him coldly, just like how Pip sees Estella. This was the only kind of relationship he grew up with and the only way he thought that a relationship could exist. Now, Joe and Biddy have an equally matched relationship. Both are kind and sweet-natured and neither fight for dominance over one and another. Relationships are characterized by communication here, something that Pip failed to do with Estella and Pip's sister failed to do as well. Then another relationship is that of a fatherly and motherly figure, both taken on by Magwitch and Havisham respectively.