

study, evaluation and interpretation of literature

What is literary criticism?

A way in which critics try to analyze & describe the ambiguity of literary work & to explain its meaning.

How do we read a literary work critically?

we will resume next week.

(1) Objectivity: The direction of ones interest & attention

(2) Interpretation: toward reality that exist outside the mind

(3) Interpretation: The act or process of explaining or making clear the meaning of sth
Or a rendering of the meaning of music, drama, or the life through performance

→ William Wordsworth - "we are seven"

"Hamlet" - play

Young Goodman Brown

Huckleberry - a novel / Mark Twain

To his ... - Andrew ...

... - ...

implicitly

This note says that I am a part of the public - These words convey specific meanings.
- It may be a caution after 2 dogs were fallen in a trap

What? The text is the text.

The meaning can be found in a text.

The ~~best~~ is what the author intended to say mean

① Does a work of life ~~mean~~ what the author intended to mean? and if so, how can we tell?

- 1- By reading other works by the same author.
- 2- focus on other writers and readers of that time, tradition & genre
- 3- understanding how authors & readers read texts
- 4- = text by knowing the cultural values & symbols of the time.

New Criticism - An analytical literary criticism that is based by close reading of the language, imagery, & symbols for intellectual decisions i.e. literary

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To his Coy mistress

- 1- The text of the poem
- 2- The genre of the poem
- 3- Historical - Biographical consideration
- 4- Moral - philosophical =

⇒ Words textualization ^{are, in situation}

(discrepancy) in 2 words — here, ~~the~~ dew

dew → glew "p. 32" ⇒ "glow"

Other version:

⇒ Transpires → instant ^{means} urgent

↳ means break forth

Transpiration Co

transpire Co

The genre of this poem belongs to lyric poetry

revived after queen Elizabeth came the throne

what is a lyric & brief poem characterized

by emotions & subjectivity "p. 33"

what is lyric — full of emotion

3 sentences + 3 lines p. 33

Lyric poetry is a poem with musical rhythm

or poetry with an emotional

20 of personal subjects

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Young Goodman Brown (1835)

The text is obsolete words "Wotst" → know

"Goody" → Good-wife

"Goodman" → Mr.

"Unconcocted" = wilderness

→ replaced by "Unconcocted" in the last version

"Figure" → we don't know what the author means

"Apparition" →

→ ghost?? or what

Historical

→ Unitarians in puritan + keep their religion

+ Calvinism: a religious movement set off by ~~Calvin~~

John Calvin → God creates whom to be damned & whom to be "blessed"

→ Sinfulness of man + free + tossed from heaven

→ Puritans: lived consciously & unconsciously it inflicted + They have to do their best in order not to be damned

~~He~~ Nathaniel is obsessed of his guilt

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FF

Huckleberry Finn

was written by Mark Twain → nickname

— Moral & philosophical question?

Mark had ~~wide~~ knowledge + familiarised himself

→ before the Civil War

1861-1867 → Civil War

North → against slavery / South → for slavery

Huck (white) → "Human beings can be awful cruel to one another"

The Rich bet. white & Blacks — ~~disagreed~~

→ He was confused with social questions

→ "be good to thy neighbour" — ~~golden rule~~

Rule contained in ~~the Bible~~

Huck & Hester are alike

→ External & internal factors

Huck is in the same boat, dilemma

→ He took the decision by letting Jim escape

Young Goodman Brown

→ 1 - Puritan New England

→ So I can place the story in the right place

→ took the story from the King James Bible

→ The Puritan of the 17th century, belongs

Calvinism (1660)

Chinua Achebe

power (of colonizer) & economics & religion & culture
by the means of language & how these issues are
related to the question of hegemony (dominating)

2 1/2 was colonized by British

Things Fall Apart

Can a biography be considered as a work of fiction?

→ it is indeterminate

Misreading???

Colonization is yes

If you want to formulate your identity you should
have @ place + @ self

Colonial powers

Things Fall Apart focuses on the culture

Because of the colonizer, a man changes his

religion, language, and the like.

((Organic parent))

Culture is collapsed

Obscure??

Assimilate: (1) (2) (3) (4) (5) (6) (7) (8) (9) (10)

Search

Can you search for

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who comes first the egg or the chicken

Difference: the idea from deconstruction that the meaning of a term derives primarily from the differences bet. it & other terms.

Discourse: The actual use of language bet. particular human subject for the production of specific effects.

Dominance: The control that (1) particular ideology or set of meanings may have over other ideologies or ways of thinking.

Elite: One group that is assumed to be superior to others.

Epistemology: the study of nature actual limits of knowledge. A philosophy dealing with the origin, nature, & limits of human knowledge.

Formalist: emphasises that the meaning is embedded inside the text.

Gaps: Point of text or discourse in which there is silence.

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dominated & repressed classes in
any given age & any given place

→ Carl Mark ^{proletariat} _{working class}

→ bourgeoisie - The dominant class

- the elite - they govern people

- they dictate what they want to
the lower & middle classes.

Carl Mark believed in violence.

(Working class is called by Mark as proletariat.)

Marxism & feminism have the same agendas

— they meet in their goals

You have to revolt in order to throw
the dominating of the upper-class.

Animal Farm is a critical novella to the
Marxism
↳ George Orwell

↳ Scarlet Letter

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