

Title	Author	Year Published (roughly)	Themes, history, background info.	What they protested
<i>Speech at Detroit</i>	Chief Pontiac	1763	French Indian Wars	French control
Various poems	Phyllis Wheatley	Late 1700's	American Independence	Race, gender oppression
<i>Letters From an American Farmer</i>	Hector St. John De Crevecoeur	Late 1700's	Post-American Revolution	Slavery
<i>My Kinsman, Major Molineux</i>	Nathaniel Hawthorne	Early 1800's	revolution & American freedom	Mob rule, peer, ugly side of Americanism
<i>The Minister's Black Veil</i>	Nathaniel Hawthorne	1836	Post-American Revolution	Secret sin
<i>Nature</i>	Ralph Waldo Emerson	1836	Transcendentalism	Imitation, false society
<i>Letter to President Martin Van Buren</i>	Ralph Waldo Emerson	1838	Response to the Trail of Tears (Cherokee Indians)	Unfair treatment of Indians, Organized government & church
<i>Self-Reliance</i>	Ralph Waldo Emerson	1841	Financial panic	Conformism, imitation
<i>Narrative of The Life</i>	Frederick Douglass	Mid 1800's	Pre-Civil War	Slavery, oppression of women & blacks
<i>Resistance to civil Government</i>	Henry David Thoreau	Mid 1800's	Transcendentalism	Letting government overrule conscience
<i>Moby Dick</i>	Herman Melville	Mid 1800's	Romanticism, American Renaissance	Slavery, racial stereotypes, religion
<i>Crossing Brooklyn Ferry</i>	Walt Whitman	Mid 1800's	Whitman's oneness with the world/nature	Monotony, cyclical, repetitive life
<i>Song of Myself</i>	Walt Whitman	Mid 1800's	Complexity of American immigration	Inequality, judgement
Various poems	Emily Dickinson	Late 1800's	Transcendentalism	Following traditions, conforming even if it's wrong
<i>In Our Time</i>	Ernest Hemingway	1925	WWI, soldier reconciliation	Violence, war, inhumanity at Smyrna, politics over compassion
<i>Middlesex</i>	Jeffrey Eugenides	2002	Modern American racism and immigration, 9/11	Judgement towards hermaphrodites & immigrants, "The American Dream"
<i>Hum</i>	Jamaal May	2013	Detroit files for bankruptcy	Lack of emotion, human expression, spirituality