shows him as dishonest, weak and immature. He then commits a shameful act, despite it being in Eva's favour. He steals fifty pounds - which was a lot in 1920 - from his father's office. Although this was in Eva's aid, it was still a very selfish and irresponsible. All in all Priestley is quite successful in exploring the idea of responsibility, through the characters and using dramatic techniques.

Preview from Notesale.co.uk

Preview from Notesale.co.uk

Page 3 of 3