

employed to mischievously flirt with our understanding of reality and illusion and are utilised by the protagonist to bring about his 'ultimate triumph', as critic Orgell puts it. Shakespeare uses this art of deception and trickery to radically challenge ideal, to channel audiences' conceptions of reality into an intelligible web of confusion, and to, through the use of Prospero, restore political equilibrium. **Link to Dr F in the conclusion. Maybe think about the Young 'he is his own Lucifer' comment.**

Another excellent essay.

AO1 - 9 - see my point about linking paragraphs together, the first para and the epilogue paragraph belong together as they are about his philosophical intention

AO2 - 9 - great selection of text but give me another explicit LA to push it over the top

AO3 - 4 - see my comments on another Dr F bit and expanding it

AO3 - 5 - another excellent use of critical discussion

AO4 - 10 - this is a hard question to get context in productively but you managed it in the Caliban discussion and about idealism