

Moreover, Holly is not a sensitive person when it comes to love. She doesn't care about anyone else's feelings. She just goes through for what she finds interesting. My opinion is based on the part of the story when Holly doesn't show sensitivity about her friend Mag, when she takes her fiancé. In this type of situations she appears as a selfish person and she is not happy as long as her interests are not fulfilled. To support this opinion of mine, I have found another part of the story which introduces us the greed for wealth that Holly contains. We can understand this at the last part of the story when Holly after a very long time sends a letter to the narrator. After many things that she tells to the narrator about her new life in Buenos Aires, she mentions the fact that she has fallen in love. But the man with whom she has fallen in love is married and also it is a rich person. The letter she wrote to the narrator was; *"Brazil was beastly but Buenos Aires the best. Not Tiffany's, but almost. Am joined at the hip with divine tenor. Love? Think so. Anyhow am looking for somewhere to live (Sena has wife, 7 brats) and will let you know address when I know it myself. Mille tendresse."* (Capote 25). Here for the second time we can understand that Holly doesn't care for anyone else feelings, she doesn't mind that she has ruin someone's marriage, and has ruin someone's family, but all that matters for her is that the man who she has fallen in love with is a rich person.

Moreover, we can see Holly as an introvert person. She is shown to us as a reticent and typically self-centered person. We can understand this when we analyze two different parts of the story. At the beginning of the story when she goes to the narrator room she starts feeling safe with him same as she has felt with her brother Fred, but when the narrator asks her for what is she crying for she goes out of the room and doesn't want to talk about that. She doesn't accept to tell the narrator the reason for what she was feeling sad. It gives the impression that she is not very keen to talk about the personal events in her life and mostly her past life happenings are the