

- Poke on marriage and romance: “not even to her”, page 26
 - Says that mature women are best
 - judgmental
 - Dramatic Irony: when Jack enters in mourning clothes however there is no death.
 - Dressed in the deepest mourning, however the minister asks a stupid question, comic poke to the minister and the church.
 - Criticism to the church: christening, “my sermon can be adapted to every situation”; using the same sermon at a wedding and at a funeral.
 - “I suppose you know how to christen all right”, supposed to be obvious
 - Miss Prism says: “they don’t seem to know what thrift it”, social class comment, I keep telling them to stop having kids, because they don’t understand that they have to pay for baptism. Poking fun at social classes and mostly the way the church takes money for that.
 - Pun at the word “sprinkling”, comical explanation of the ceremony.
 - Jack says “I’ll trot there around five”, not taking it very seriously
 - “christened along with other babies. It would be childish” Implies he is a baby, acting childish.
 - Gesture: watering the flowers, utilitarian task, the gardener should be doing it.
 - Dialogue between Cecily and Jack goes to show:
 - weather on the same level of engagement
 - love is born in imagination
 - paradox: diary intended to be published, natural hair with help of others
 - Pun on education: reversal, he knows so much he hasn’t written a book
- Act Three:**
- Classical three act play, falling action and resolution.
 - Use contrast with Streetcar.
 - We are at the Manner house, in the country. Act 1 Algernon’s apartment in London, act 2 and 3 are in the country.
 - The dialogue:
 - “Cecily. They have been eating muffins. That looks like repentance.” However they are not repenting.
 - Echoing in the dialogue, in both what men and women say.
 - Then they move into talking together.
 - “Gwendolen. How absurd to talk of the equality of the sexes! Where questions of self-sacrifice are concerned, men are infinitely beyond us.
 - Jack. We are. [Clasps hands with Algernon.]
 - Reversal of actions and gender roles, and also of sayings:
 - “Hesitation of any kind is a sign of mental decay in the young, of physical weakness in the old.”
 - “I do not propose to undeceive him. Indeed I have never undeceived him on any question.” She is
 - “(Long engagements) They give people the opportunity of finding out each other’s