

Stella is detached from reality

- In all this revelation of Stanley adds to the fragility of the character of the character. In this opposition between the two characters, the audience sympathizes with Blanche as we realize that she is because she is embarrassed
- Stanley uncovers what she has done in her past in order. Blanche had a relationship with a student. She desires young men as her own youth is slipping away and needs reassurance. ALSO why she doesn't step into the light as it will reveal her age. Her own youth has been marked by a very tragic event.
- Stella's reaction is parallel to Blanche's reaction to Stanley- Stella responds that they are all "lies", she defends her sister
- in Blanche's description of Stanley she is more reassuring
- she has to attach herself to culture- that poetry and literature exists- she is clutching to batty as she is in a state of anxiety all the time
- "How many candles are you putting on that cake" Stanley - "I'll put 25" Stella
- Stanley is faking to be altruist- he has revealed Mitch the whole past of Blanche
- Stella is concerned if she is "through with her"- she thought Mitch was going to marry her- she is panicking
- Blanche understands that something has happened- Stella turns away- fear and panic
- The "distant piano goes into a hectic breakdown" parallel to the breakdown of happiness

SCENE EIGHT:

- Stanley gets mad when Stella calls him a pig: p. 77 "He's had enough, he's fed up with Blanche's language and how Stella changed since Blanche came and being called inferior, different, animal, a pig (but before he didn't mind: contrast)*
- Blanche and Stella conflict but they haven't done anything: just incompatible à Stanley's town his territory and he wants Blanche out, it's HIS town, not Blanche's Stanley's actions are motivated by Blanche's treatment of him, but she treats him in a way that is completely intolerable to him, he explodes, and she is very condescending, he can't take it anymore, when Blanche calls him subhuman the audience agrees, Stanley is more one sided than Blanche in play, Blanche's fault that she treats him that way, Blanche sad character but not without fault.
- Why does Stanley hate Blanche:*** before Blanche he'd never felt inferior to anyone before, but Blanche treats him in an inferior way and he cannot tolerate it, possessive, his territory, but she doesn't submit to him, she redecorates the place, Stella to him is a possession like his house, very animal like behavior like lion king: Stella is in the middle between them, they are kind of fighting over her.
- Stanley also hates her because to him it always has to be about him (you're going out to dinner what about my dinner), so now Blanche is in the house, HIS house, and Stella does everything for her, she does so much for her all attention is not for him, it's for Blanche, and he doesn't like it, it cannot be about Blanche in his house, it has to be about him, he is annoyed by how Stella does stuff for Blanche** (Jealous: she is his only), invading territory, animal.*
- Birthday dinner: sad Mitch didn't go, very tense, no talking, uneasy laughter, difference of behaviors and manners, he eats with his fingers, he doesn't care about manners, he