

- Heart-wrenching departure: "window, let day in, and **let life out.**"
- Ironically, this could have been her chance to run away with Romeo to Mantua & declare their marriage, which would have (with the benefit of hindsight) been the safer option, though likely to provoke her family's most severe wrath
- Immediately forced to play part of Capulet daughter desiring vengeance against Romeo, secretly revelling just in saying his name & imagining seeing him again, whilst pretending to wish his life ended: "I never shall be satisfied with Romeo till I behold him – dead"
- Labels his daughter a "**disobedient wretch**" & "**hilding**" (meaning slut or whore), possibly suggesting that he knows or suspects she has taken another lover (Romeo)
- Threatens to completely **disown** her if she defies his will & makes him look foolish: "**you be mine**, I'll give you to my friend; And you be not, hang, beg, starve, die in the streets!"
- Contrast from previous, more reasonable attitude, "yet a stranger in the world" & "let **two more summers** wither in their pride, Ere we may think her ripe to be a bride"; haste caused by Tybalt's untimely death & need for distraction from mourning (denial of reality)
- Mother completely unsympathetic, cold & angry: "**I would the fool were married to her grave**"; ironically foreshadowing the play's actual outcome
- Even feels **betrayed** by nurse who recommends easiest option, forgetting Romeo and disparaging him with "**that same tongue**" which praised him as "**above compare**"; vows that she will no longer confide in her oldest friend & surrogate mother, "**Thou and my bosom henceforth shall be twain**", emphasising her increasing isolation
- Paris, related to Prince Escalus, has a very high status in Verona, making Capulet particularly keen on this **socially advantageous match**, which will elevate them above the Montagues & repair the damage done by Tybalt's brawling

4:3 Juliet risking everything - bravery

- Sanctity of her marriage vows: "God join'd my heart and Romeo's, whatever is required, regardless of terror or difficulty, Juliet is totally determined. I will do it **without fear or doubt**, To live an **unstain'd wife to my sweet love.**"
- Emotional rollercoaster between hatred and love, mourning and rejoicing, typified by Capulet's delight after encountering an apparently compliant Juliet: "My heart is wondrous light, Since this **same wayward girl is so reclaim'd.**" (ironically echoes Jesus' parable of the Prodigal Father but with a totally different subtext where child is forced to comply)
- Decision to bring forward marriage reduces time available to properly inform Romeo
- Absolutely desperate, thrown into despair & panic by arranged marriage, against her wishes, especially as she has barely met this suitor: "**Love give me strength**"
- Begging the Friar for help & ready to kill herself if forced to abandon Romeo to marry Paris, compromising her integrity: "**Give me, give me! O tell me not of fear.**"
- Chooses opportunity to be re-united with Romeo and fulfil marriage vows before considerations of family, friendship with nurse, personal safety and common sense
- Bravery: "**My dismal scene I needs must act alone**" (4:3:19) – prepared to be interred in a tomb, whilst still alive & wake-up amidst dead, decaying bodies, vividly imagined by this teenager before she drinks the potion to her "Romeo"
- *As a consequence of her abandonment*, Juliet feels compelled to seek a drastic solution from the Friar in order to *defy her own family and be with Romeo...*
- Contrasts Romeo's concern for family: although not enough to stop suicide, at least writes **letter** to father, explaining & apologising; one family forced apart against their will through cruel exile, another tears itself to pieces by refusing to listen or consult
- Friar's wise warnings: "they stumble that run fast" (2.3.94)

4:5 mourning Juliet with bathos – anticipates climax

- Move from sublime to almost ridiculous commonplace as Juliet – nearly disowned & abandoned when alive – is now loudly **lamented** in death by those who sought to use her & pushed her into desperate action: piling on adjectives to express sadness, "Accursed, unhappy, wretched, hateful day!" & "our **wedding cheer** to a **sad burial feast**"