

Artist Statement

Having studied photography for three years and getting to travel around different cultures of people I've chosen to communicate a relationship between human and their soul through a portraiture, showing sensitivity, individuality and behaviours of the people around the world. I would like to open an unexplored world, a place of curious self-expression, but also a world of new chances, new relationships, new stories and most importantly new beginnings.

I am inspired to compose by the contrast of dark and light. Black&white photography is my passion, it awakens me and I strongly agree with a quote of a writer and activist Ted Grant that "When you photograph people in colour, you photograph their clothes. But when you photograph people in black and white, you photograph their souls".

Previously I had a chance to explore my practice on digital cameras mostly due to its quality, speed and easy access, but I feel that DSLR cameras don't provide me with feelings, wakefulness and inspiration such as film photography, especially black&white. The whole process of achieving delightful images using darkroom, exploring the whole method step by step - that's what makes it unforgettably unique.

Previously I have been working on two of my personal projects that closely relates to the black&white photography called 'Haunting Anonymous Hands' and 'London Reflections'. Through these projects I found myself interested in immersing myself in the story and recording my own reactions and actions to my world. I feel that there is a certain freedom that comes only when we are immersed in the natural world.

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Page 1 of 1