

Porphyria's Lover

Iambic Pentameter 'The sullen wind was soon awake' 'And strangled her. No pain felt she'

-Sounds like a heartbeat. Calm and collected all the way through the poem even when he's just killed her.

-‘Sullen wind’- personification. Helps create a strong image in your mind.

-‘And strangled her.’ Sentence by itself is very plain and straightforward to make it seem even creepier.

Repetition 'That moment she was mine, mine.'

-Shows how crazy he is, obsessed over her. Creates a sense of the speakers awe that he has over her, reinforcing the fact that she has more power and wealth over her.

-It also shows how immature he is, not wanting to share. It makes him seem greedy and selfish (almost childlike).

Lack of Full Stops 'When glided in Porphyria; straight.. And give herself to me forever.'

-No full stops for 20 lines, line 6 on till line 25.

-Shows that he is frustrated, speaking quickly, annoyed at Porphyria. Much like the Duke in 'My Last Duchess', likes thinking too himself, narcissist.

-‘glided’ almost like an angel.

-‘give’ makes it sound as if she wants to be killed. Foreshadowing the end.

Rhyming Scheme 'night...awake...spite.....did its worst to vex the lake...I listened with heart fit to break'

-ABABB Rhyming Scheme. Chaotic, not much pattern to it. It symbolises his confusing, chaotic mind.

-Personification of the lake. Imagery.

-First sign of the Speakers insanity, why would he find a storm heartbreaking? OR does he know that Porphyria is coming back.