

Charlotte Perkins Gilman 1860 – 1935

- Diagnosed with breast cancer in 1932
- Advocate for euthanasia and took an overdose of chloroform and completed suicide in 1935
- Rather than the cancer eating away at her she wanted to have control over her body
- Yellow Wallpaper 1892
- Feminist, sociologist, novelist, poetry
- Related to Harriet Beecher Stowe

The Yellow Wallpaper

What is the story about? Woman's oppression, how she is controlled by her husband to conform to the stereotype of a wife and mother, she is nothing more because she is a woman and so her creativity can not be shown. Her confinement makes her worse. She starts to see someone trapped in the wallpaper, maybe she is seeing herself and rips the figure free in an attempt to rip herself free of the chains she is kept in because she is a woman. Also the fight for the pen and women's creativity.

What is the significance of the yellow wallpaper? Paper as the woman, yellow is a stimulation color. Yellow is a motivational color and a color associated with the brain. The capacity of creativity and the effect which yellow has on the mind.

Who or what is shaking the pattern of the wallpaper? The moonlight is shaking the pattern and the narrator mentally sees other women trapped and moving the paper. The narrator has no name and so references all