

BAROQUE (1600-1700/1750)

Derives from the ancient Portuguese noun “barocco” it can also mean “elaborate”

INFLUENCES

- Catholic Church
- Mannerism :excessive adherence to a certain manner
- Influenced by other styles
- Eclectic (borrowing)
- Rafael Michelangelo and Titian
- Carracci: Fanciful, Lively, Celebratory, Non serious, Intricate, Sensual, Classicism- Restraint, Meticulous- norm transcending, Western ideals and dignity, Classical proportion

ORIGIN

- Italy- Rome
- Renaissance: Rebirth
- Religion/ Rules/ Restraints

NATIVE NATURALISM

Against tradition, convention, authority-hostile

SUBJECT MATTER/ THEME

- Violent
- Religious themes
- Dramatic
- Sombre, dark (chiaroscuro, tenebrism), intense
- Historical (mythology)
- Discouragement

GENERAL CHARACTERISTICS

- Scale: massive commissions for religious organisations
- Spirituality: Average human elevated
- Make work more legible (visual narrative) to the uneducated
- Colours range from stark- sensuous- threatening
- Emotions, sensuality, vigour
- Nude is stressed/ emphasised
- 2D illusion- awkward foreshortening, optical illusion (light sources)