

negative things, and in this case Annie's sickness. By using water in all of these instances, Jamaica Kincaid attributes a sort of magical realism to the water, whose "powers" can be correlated with the Obeah culture present on the island of Antigua.

To conclude it can be said that this book is full of meaning and complex signs that the author uses to make her book a very interesting read as Jamaica Kincaid uses symbols and motifs in order to make cultural or historical references, portray how the main character is feeling throughout the book, or convey more implicit meanings.

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