

Music Revision - Notes (DER KRANKE MOND)

- Written by Schoenberg (1874 - 1951)
- Expressionist style, chromatic melody, harmony, dissonant harmony, atonality, unusual techniques, wide range, large melodic leaps, extreme dynamics
- 19th century - heightened expression of emotions

Instrumentation

- The whole work requires 5 instrumentalists - 8 instruments involved
- Flute - low tessitura, occasional high passages (top E# bar 8), trill in bar 5 (only ornament)
- Singer - alto range, Sprechgesang (spoken song), rhythms are accurate but pitches can change, large range (E below middle C - E a 10th above)

Text

- syllabic, rare melisma

Texture

- occasional monophonic writing for flute 8-11
- two part writing - free counterpoint - no obvious relationship between the parts
- Thin texture - allows vocalist words to be heard - allows lower register of flute to be heard

Structure

- Three verses in poem - poem begins and ends with same lines
- Through composed - no repetition of sections
- Two solo flute sections - separate verses - 8-11 and 19-20
- Phrase lengths are varied

Tonality

- It's atonal
- All 12 notes of the octave are in the first 3 bars - the reciter has 11 of them

Harmony

- No chords possible - only two melodic lines - two note intervals
- Many intervals are dissonant
- The first 6 bars contain every interval from a minor 2nd to an octave

Melody

- conjunct movement in the first vocal phrase - wide angular leaps - diminished octave - augmented 9th (13) - augmented 11th (9)
- repeated notes - low repeated C#'s - bars 15-16 - repeated vocal phrase at the end (use of augmentation)
- descending sequence - 22-23 - flute part

Rhythm

- notation of 6/4 - scarcely noticeable - extremely slow dotted minim beat
- syncopation is present - but little effect - precise performance markings (tenuto and staccato)
- rests are occasionally used, occasional triplets (14),
- Rhythmic augmentation at the end

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