

CAME OUT FROM HIS MOUTH WITH A GARGLING SOUND. THIS SOLDIER WAS A VICTIM OF HORRID DEATH WHICH COULD NOT BE ELIVIATED BY ANY BODY. THE IMAGE OF THE DYING SOLDIER REMAINED STUCK IN THE MIND OF THE POET AND PRODUCED MANY NIGHTMARES FOR HIM IN THE YEARS TO COME. THE POET IS SURE THAT THOSE WHO PROPAGATE WAR JUST LIKE HIS FRIEND JESSIPOE DO NOT HAVE A REAL IDEA OF WHAT WAR IS. WAR SHOULD NOT BE GLORIFIED AND PATRIOTIC CHILDREN SOULD NOT BE MISLEAD. THE POET DENOUNCES THE PHRASE SO OFTEN QUOTED AS A LIE. THIS PHRASE IS 'DULCE ET DECORUM EST PRO PATRIA MORI'.

THE POET HAS USED SEVERAL FIGURES OF SPEECH TO PROVE HIS OPINION. FIRST IS IRONY. THE POEM AND THE TITLE ARE A CONTRAST. THE TITLE IS IRONICAL BECAUSE THE WHOLE POEM TRIES TO PROVE THE OPPOSITE. THE SECOND IRNOY IS THE VERY TONE OF POEM WHICH SHOWS THE REALITY OF WAR BY WHICH THE POET WISHES TO PROVE THAT IT IS NOT SWEET AND HONORABLE TO DIE FOR ONE'S COUNTRY. THERE IS A USE OF HYPERBOLE-BENT-DOUBLE. THERE ARE MANY SIMILIES LIKE OLD BEGGARS, LIKE A MAN IN FIRE OR LIME, A DEVIL SICK OF SIN, OBSCENE AS CANCER, BITTER AS CUD. IN PLACES THE POET HAS USED ALLITERATION FOR EXAMPLE KNOCK-KNEED, MEN MARCHED ASLEEP, SOME SOMTHERING DREAMS AND WATCH THE WHITE EYES WRITHING IN HIS FACE.

THE POET HOPES THROUGH THE USE OF VERBAL WORDS LIKE GUTTERING, CHOKING, DROWNING AND WRITHERING THAT A CLEAR PICTURE IS POSSIBLE BEFORE THE MIND OF THE READER AND TO PRESS HOME HIS POINT THAT THE REALITY OF WAR IS TERRIBLE BECAUSE OF THE LOSS OF INNOCENT LIVES.