

Drama

Third year

SHE STOOPS TO CONQUER

Introduction:

Sentimental Drama indicates a superabundance of tender emotions or disproportionate amount of sentiments. In the 18thC the ability to respond emotionally (usually tearfully) to acts of benevolence or malevolence was called sensibility.

Sentimental drama was thought of as a type of drama where at the expense of reason, there was an emphasis on tearful situations, people's benevolent emotions are overestimated, for they are assumed to be innately good and villains reform, usually in bursts of repenting tears.

There is little wit, the characters are usually of the middle class and they demonstrate their virtue by weeping.

ACT 1

Goldsmith has very skillfully prepared the audience for what is to come, and conveyed with careful economy of words yet entertainingly much necessary info: