

plans to marry his doltish acquaintance Bentley Drummle. Dining one night with Jaggers, Pip learns more about the housekeeper Molly's history. Having been accused of killing another woman involved with her husband and having threatened to murder her own daughter, Molly was successfully defended by Jaggers. Recognizing her face and hands, Pip realizes with astonishment that Molly is the mother of Estella.

Pip is summoned to Miss Havisham's again, where the old lady begs Pip to forgive her. After leaving her, Pip is disturbed and decides to return to the house to look in on her. He finds the poor old woman ablaze **يحترق**, having sat too close to the fire, and he is burned while trying to put out the flames **يطفئ الحريق**. Later Pip learns of Miss Havisham's death, and that she has left money to Herbert, as he had requested. Returning to London, he learns the story of Magwitch's wife, and deduces that Magwitch was married to Molly, and therefore is Estella's father.

Summoned back to the marshes near his old home by a mysterious note, Pip narrowly escapes death when he is attacked by a vengeful Orlick and rescued just in time by some local villagers. He returns to London where he and Herbert carry out their plan to sneak Magwitch onto a steamer **قارب** on the Thames. Their plans fail, however. They are attacked by another boat, and Magwitch is severely wounded. As the kind old Magwitch is dying, Pip tells him of his daughter Estella.

After being nursed out of a serious illness by the devoted Joe, Pip joins the business partnership he has established for Herbert in the East. After eleven years, he returns to England and visits Joe and Biddy, who have married and have a family. He also meets Estella, who has left her husband, on the property of the now demolished **المنزل** Satis House. This time, Pip says that "I saw no shadow of another parting from her."

In Dickens' original version, Pip and Estella part with the understanding that they will probably never see each other again, but in the revised version, Dickens' makes the ending more optimistic by implying that they will, indeed, have a future together someday.