

Description of Characters



Crooks

- During the scene, we are informed he has ‘a mauled copy of the Californian civil code for 1905’ which suggests he knows what rights he has, even though he has very few.
- ‘Proud, aloof man’ - doesn’t socialise with the others
- ‘Pain tightened lips’ - shows his suffering
- ‘Stiffened and a scowl came on his face’ - emphasises he doesn’t want anyone entering.
- ‘Crooks said sharply, you got no right to come in’ Unwelcoming, makes his boundaries clear.
- Crooks is powerless, and lonely, however he takes pleasure in psychologically torturing Lennie, we see loneliness has made him mean. Callous and evil. ‘Crooks pressed forward some kind of private victory’ ‘Crooks’ face enlightened with pleasure in his torture, however, Lennie’s physical presence scares him and he justifies what he has done ‘You got George. You *know* he’s coming back’

Curley's Wife

- In the scene in Crooks' room, the other men try to get rid of her 'Maybe you better go along to your own house now' this is because the other men are scared they are going to get in trouble. This is backed up when she says 'Ever' one of you's is scared the rest is goin' to get something other you'
- Because of her isolation, she attacks Crooks because he is an easy target and says 'I could get you strung up on a tree so easy it aint even funny' and this refers to the notorious 'Ku Klux Klan' who viciously killed black people throughout the 1920s by 'lynching' them from a tree by the neck until death. She is portrayed as cruel and evil for being like this, however, this is evidence of loneliness making her mean.
- In the next chapter, when she meets her death, her desperation is illustrated because she knows what Lennie done to Curley's hand and that he killed