

has thought and felt about those experiences. It is this element that gives it the most immediate and lasting interest for all of us. In short, literature is an expression of life through the medium of language. It has no exclusion in respect to convey of origin, the time of composition or the language medium. It is a global heritage, and every year adds to its opulence. The distinguishing character of literature in its concerns with man's inner life has passions of moral truth, a feeling for universality, a grasp of solutions and an instinct for beautiful form.

Classification of literature is neither conventional nor arbitrary. The formal decisions of literature could be translated into terms of life in order to understand significantly the meaning they convey to us.

Literature lives virtue the life which it embodies and hence differs from the other kinds of works including a book on literary techniques. Literature is in life and to find out the sources of literature, we have to consider the impulses that go into the making of various form of literary expression. The great impulses behind literature are usually grouped under four heads. They are-

1. Our desire for self-expression.
2. Our interest in people and their doings.
3. Our interest in the world of reality in which we live and in the world of imagination which we conjure into existence, and
4. Our love of form as form, above all, man has a strong impulse to confide others what he thinks and feels and hence literature directly expresses the thoughts and feelings of the writer.

Man is a social animal so he can never keep to himself his experiences, ideas, observations, emotions and fancies. He is always under stress to impart them to others. The different forms of literature are only channel opened to him for the discharge of this mixture of sociability. This impulse turns out as an imbued expression with artistic creation. Also, these impulses explain not only the evolution of the forms of literature but our interest in these forms. We have a natural impulse to listen with great interest what others have to say. We also experience a delight in the artistic expression of the creative writer. Since the last of the impulses is common to all, take into account the first three, which