

I preferred the latter, and in half an hour we got to the post-house at Nampont. (THE BIDET)

Another situation that reveals Yorick's traits: while he was getting ready to move to another place and continue his journey with, La Fleur, the servant, they saw poor people surrounded them. Yorick gave them some money in public.

"For own part there is no man gives so little as I do; for few, that I know, have so little to give; but as this was the first public act of my charity in France, I took the more notice of it" (A FRAGMENT.)

For something like donations and charity, a person is supposed not to do it in public. These kind of actions are done out of the sense of charity and kindness. It is not about showing off to gain people's approbation.

In conclusion, this proves that Yorick is benevolent and nice in his imaginary realm; however, in his actual self he is malevolent who is harsh towards others. Yorick has paradox in his personality; his character is sometimes disgraceful towards others. Sometimes he is a kindhearted. Mr. Yorick is a mixture between the benevolent and the malevolent character. Laurence Sterne's brilliancy is clear in the way he portrays the character of Yorick.

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Page 3 of 3