

lack of background sound which sets the viewer up to expect another shark attack but perhaps this one will have more casualties and of greater importance. More people, and a dog, are shown to be far out into the sea and the viewer may assume that at least one or all of these characters will be killed in a large shark attack.

This sequence is essential within the movie to highlight the mistake made by the Sheriff and the rest of the film contains elements whereby he is trying to make up for his death to the young boy's mother and forces him to face his fear of water. Furthermore this sequence becomes necessary in order to build up the tension for the larger shark attack which sends the islanders into panic and forces authorities to take action.

Preview from Notesale.co.uk
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