

Scene iv

Pelleas arriving

Sea represents space and movement – possibility of escape

Different spaces represent sun/dark/trapped/escape

Only Mélisande and Golaud have left

Hope of leaving constantly present

Act II scene i

Fountain – still works but not used? Did it ever work?

Mélisande's unhappiness – 'je ne suis pas heureuse ici'

Desire to leave – 'je vais mourir si l'on me laisse ici'

Castle's 'tres vieux et tres sombre' – forests surround it

Dangerous spaces: cave. Can be both – shines candle and roof becomes sky

Act III scene i

Characters constantly leaving/arriving – Yniold

Window – between spaces: Pelleas 'je vois les etoiles par la fenetre et la clarté de la lune sur les arbres'

Golaud isn't coming back and Mélisande is leaving – Yniold shows threat of movement and it is frightening

Waiting in the dark

Scene ii

Mélisande's hair 'vous attendent tout le long de la tour'

Has opened the window

Pelleas finally leaving

Leaning through space – window/fountain – straddles both

Doves leave – her innocence

Scene iii

In the vaults – mysterious, underground

Pelleas almost falls in

Abyss – of lake, fountain. Try to see the bottom

Contrast between caves and fresh breeze

Spaces – always in relation to each other? Under castle – up/down and above/below

Pelleas and Mélisande represent stillness

Act IV scene i

'C'est toi, maintenant, qui va ouvrir la porte à l'ère nouvelle'

Mélisande stays still

Scene iii

Sheep being moved

Scene iv

Spaces divided by gate, windows, doors

Mélisande runs to Pelleas

Pelleas searching 'partout dans la maison, partout dans la campagne'