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Othello Act I Scene II

Three distinct representations of *Othello* Act I Scene II could be found upon searching, three vastly different scenes, each with their own strengths and weaknesses. The three version are as follows, James Earl Jones performing at a night of 'Poetry at the White House', the Orson Wells film from 1952, and a portrayal by a small company by the name of Cork Shakespeare. The specific areas of portraying an accurate assessment of this scene lie in the execution and the casting.

James Earl Jones, a renowned, enthusiastic, and supreme leader in the acting business accredited with numerous awards and praises, was invited to perform at the White House for a night of poetry. He claimed in the beginning that when he thought of the great poets he came down to two masters of the art form: Dr. Seuss and William Shakespeare, quite the pair. In the end, he decided that a portrayal of Othello's soliloquy would be a noble and memorable act for the evening. Neglecting the other characters by providing a brief synopsis to set the scene, Jones set right away to delivering a riveting portrayal of the accused Othello as he declared his love for Desdemona and how it blossomed in short time. There was no set, no costume, only the brilliant man standing on a stage letting his booming voice convey the mood of the scene; the voice of the feared Darth Vader is unsurpassed as a gallant interpretation of the masculine General Othello. The powerful, steady, concentrated voice giving a deeply commanding performance that lingers when it is finished.

In the 1952 black and white film that Orson Wells directed and starred in, the portrayal of powerful Othello was given with more resources to set the scene, a full cast for every character