

antagonist- opposes the main character

antihero- a central character in a story, movie, or drama who lacks conventional heroic attributes

exposition- rising action- climax- falling action- resolution

conflict- the struggle between opposing forces

types of conflict:

A. man vs. man

B. man vs. self

C. man vs. nature

D. man vs. society

connotation- an idea or feeling that a word invokes in addition to its literal or primary meaning

ex. Osama Bin Laden... associate him with terrorism

denotation- literal meaning

crisis- "crisis mode" when things go badly

falling action- usually when things fall back into place

resolution- when the crisis is resolved

exposition- introduction to characters

fiction- made up

non-fiction- true

figurative language- ex. simile, metaphor, etc...

flashback- looking back into past

flash forward- looking towards the future

foreshadowing- "clues" in a story

genre- specific type of music, film, or writing

gothic fiction- type of fiction; scary situation e.g. haunted houses.... can change the characters, usually in a negative way

imagery- five senses "paint a picture" for the reader

initiation story- short story when (usually a young child) learns a life lesson

in media res- "in the middle of things" uses flashbacks to understand how the character got where they are in the story currently ie. 'The Hangover'

irony- what is expected to happen does not happen ie. the pizza maker hates pizza

literary criticism- when people write a/b literature, studies it; gives their opinion

metaphor- figure of speech where two things are being compared

narrative poem- person who tells a story

1st person- I, me, we, us

2nd person- you, your

3rd person- he, she, they, it

onomatopoeia- word that sounds like what it does

pastoral literature- set in the past and sometimes borrows true characteristics of the time period in which it is set

personification- when something non-human is given human traits ie. death took her

plot- main events

plot summary- tells what happened

point of view- perspective