

B. Evaluation

	Claim	Data	Fallacies
1. Veneracion	Literature does not matter and that the Filipino language is useless, it does not have serious intellectual use.	-Jose Garcia Villa's poem consisted entirely of punctuation marks. Her verdict: the poem was "crap" -She objects to the novel because the assignment is one made for a subject that is Not Important -She feels no shame in belittling the prose of a writer acclaimed as one of our very best in that language -What Veneracion espouses is philistinism, an indifference	-Appeal to the person (Ad hominem) – called Villa's poetry "crap".
2. Abola	Veneracion is being unfair to Hernandez that she did not consider that language changes through time and considered his work as "crap" and "incomprehensible".	-Veneracion naiveté is spiked with arrogance. -Hernandez probably never thought of writing for readers in 2008, people besotted by media stimuli than any generation previous. -Language change, and so do literary conventions. -They weren't trying to be difficult; it's just that they weren't writing for us. -Veneracion feels smart enough to dismiss Villa's poetry as crap and Hernandez's novel as incomprehensible	

I agree with Abola because she was thinking critically as compared to Veneracion, who acted on impulse. She's even an adult, not a teenager; the more she should have been mature on the topic. Abola's point, that the writer could have written his works for the past generations, made sense. That is thinking critically, by taking into consideration some possibilities that are based on facts. We need to understand that language changes as time passes, just like us people; another point we have to consider. Veneracion also exhibited a kind of attitude that shouldn't be imitated by the