

hiding and letting Rodrigo take his bullets showing his manipulation skills.

Iago can be seen as a Machiavellian character as he is trying to achieve his personal goals by being cunning and manipulating people. Iago convinces Rodrigo to inform Desdemona about Othello's marriage to Desdemona. He puppets Desdemona by using xenophobic language towards Othello which gives a bad image to a renaissance audience who believe black people to be inferior (in the film adaptation Othello is wearing white clothes to resemble an angel or 'good'). This cunning and manipulation depicts Iago to be a Machiavellian Character which develops throughout the duration of the play.

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