

although he is paralysed. (“Squattening and dragging himself” “like a great frog” “frightened and frightened, quivering”). Despite this fear, she knows her father loves her and is only acting this way because of the harvest madness. (“That madness and tenderness there in his eyes”).

Chris discovers her father has died overnight when she checks on him one morning. She has no change of emotion, and carries on with her day as if nothing has happened to her. This is the being of the illusion of freedom Chris has installed in her mind. Nor she or the reader know this is only an illusion at this point and believe her to have been freed. (“She could sleep as she chose now” “she was free at last”).

After the news of her father's passing breaks out, Chris' Uncle and Aunt come down from Aberdeen to visit her and help out with the funeral arrangements. They want to take over the farm and land belonging to her father, but Chris does not want other people making decisions for her anymore so she refuses to make plans until the will arrives.

Chris herself, has no respect for Reverend Gibbon whatsoever. She doesn't respect the position of the minister or the person and she also doesn't care about his work. This is shown as she completely ignores everything he says. Guthrie is a complete polar opposite to Gibbon, and Gibbon has been rumoured to have been drinking a lot - this shows how superficial he is.