

The misleading..... Clear in Dulce Et – the third and final stanza is being critical of those who mislead (17 onwards.) The focus on the second person, the 'you', gives the ideas of sentiments that he explores a strong attacking feel: "If you could hear at every jolt," "if you too could pace behind the wagon," "[you] watch the white eyes writing" "my friend you would not tell with such zest."

He confronts or challenges them to be a part of the grotesque and hideous event that HE has had as others have; the misfortune to be part of ... eg the wagon of the dead and dying...hear gargling froth corrupted lungs, see the eyes writhing and the faces hanging like a devil's sick of sin.

Whilst very strongly expressed in Dulce Et, it is referred to in Disabled when he says, "smiling they wrote his lie," which means they were complicit in going along with the young man's lie just so they could get the numbers.

Mental Cases Owen assumes some responsibility on behalf of those who mislead when he says or answers his own questions "surely we have perished sleeping," meaning they have now denied the men the capacity to rest and relax, instead they walk a life of hell. Final 2 lines of Mental Cases Owen again assumes some responsibility for his part as a senior major officer in the commanding of the men for what tragedy they eventually befell... "Snatching after us who smote them, brother, pawing us who dealt them war and madness," brother and us – inclusive language are THOSE to whom Owen is directing his attack at their misleading of the men.

What does Owen celebrate or value that he then wants to share with his readers?

Futility gives us a wonderful insight into comradeship, the bond and affection that existed between the two soldiers. He provides an intense and very personal insight into the private moment of grieving and mourning.

Spring Offensive – again, the bond and comradeship. eg. "finding comfortable chests and knees carelessly slept." The link and bond between man and nature is a big part here. The reference to the personification of the brambles clutching, the buttercups blessing and the sun oozing into their veins like a drug for their pain.

Disabled – the message – the waste of potential, the fact that hopes and dreams won't be realized. It also sends the message that even though the war ended, it never actually finished for some, eg. He is disabled – the only solace was the smothering sleep that he wished for ... in sleep you get the capacity to regenerate and also dream and in your dreams you can be anything and that what he sought.